DESIGN

BEST PRACTICES

FILE TYPES:

CorelDRAW Graphics Suite, Ai, Ps, SVG, TIFF, JPG

OTHER RULES:

TEXT VECTORIZED | SCALABLE OUTLINE | C M Y K COLOURS | RESOLUTION min. 100 dpi (1:1 scale)

THE PREPARATION OF PRODUCTION FILES

Our company is prepared for different types of files. We prefer Corel Draw or Adobe Illustrator files (*.cdr, *.ai) or Photoshop or similar (*.psd, *.tiff or *.jpg) files. We also accept PDFs.

Production files should be prepared as follows:
-the text should be curved,
-colors in the project in the CMYK palette,
-the outline of objects should scale with graphics so that it does not bold or slim down during scaling,
-all bitmaps should have at least 100 dpi in a 1:1 scale

In exceptional cases, we may ask you for a different file format or to provide us with other files (each element separately: background, logo, etc.), of which the graphics are composed.

VORBEREITUNG VON PRODUKTIONSDATEIEN

Unsere Firma ist bereit, verschiedene Arten von Dateien zu behandeln. Es werden Dateien von Corel Draw oder Adobe Illustrator (* .cdr, * .ai) oder jene vom Photoshop oder ähnlichen Programmen (* .psd, * .tiff oder * .jpg) bevorzugt. Wir akzeptieren auch PDFs-Dateien

Die Produktionsdateien sollten wie folgt vorbereitet werden:
- der Text sollte vektorisieren sein,
- Farben im Projekt sollten in der CMYK-Palette sein,
- die Umrisse von Objekten sollten mit Grafiken skalieren, so dass es nicht fetter oder dünner bei der Skalierung aussehen
- alle Bitmaps sollten mindestens 100 dpi im Maßstab 1: 1 haben

In Ausnahmefällen können wir Sie um einem anderen Dateiformat oder um andere Dateien bitten (es gilt separat für jedes der Elemente: Hintergrund, Logo etc.), aus denen die Grafik zusammengesetzt ist.

PŘÍPRAVA TISKOVÝCH DAT

Pracujeme se soubory *.ai, *.cdr (Adobe Illustrator, Corel Draw) nebo *.psd (Photoshop) a samozřejmě s obrázkovými soubory (*.tiff, *.jpg atd.). Dále akceptujeme pdf soubory.

Požadavky na přípravu tiskových dat:
– všechny texty ve křivkách,
– barvy specifikované ve CMYK,
– rozlišení bitmap podkladů min. 100 dpi (v měřítku 1:1),
– nezbytný kontrolní náhled v jpg formátu.

PRZYGOTOWANIE PLIKÓW PRODUKCYJNYCH

Produkcja MITKO jest przygotowana na pliki różnego typu. Preferujemy pliki z programów Corel Draw lub Adobe Illustrator (*.cdr, *.ai) lub pliki z programu Photoshop lub podobnych (*.psd, *.tiff lub *.jpg). Akceptujemy także pliki PDF.

Pliki produkcyjne powinny być przygotowane w następujący sposób:
– tekst powinien być zakrzywiony,
– kolory w projekcie w palecie CMYK,
– kontur obiektów powinien skalować się wraz z grafiką aby nie dochodziło do jego pogrubienia lub odchudzenia podczas skalowania,
wszystkie mapy bitowe powinny mieć co najmniej 100 dpi w skali 1:1

W wyjątkowych przypadkach możemy poprosić Cię o inny format plików lub o inne pliki (osobno każdy element: tło, logo itp.), z których złożona jest grafika.

TMPL26022024

POP–UP TENT

Size: 4 × 6 m

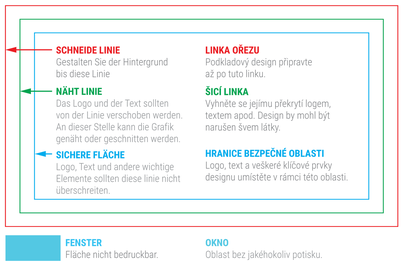
REMOVE COLOUR LINES BEFORE EXPORT GRAPHIC!

EN PL

WINDOW
Space free of any graphic.

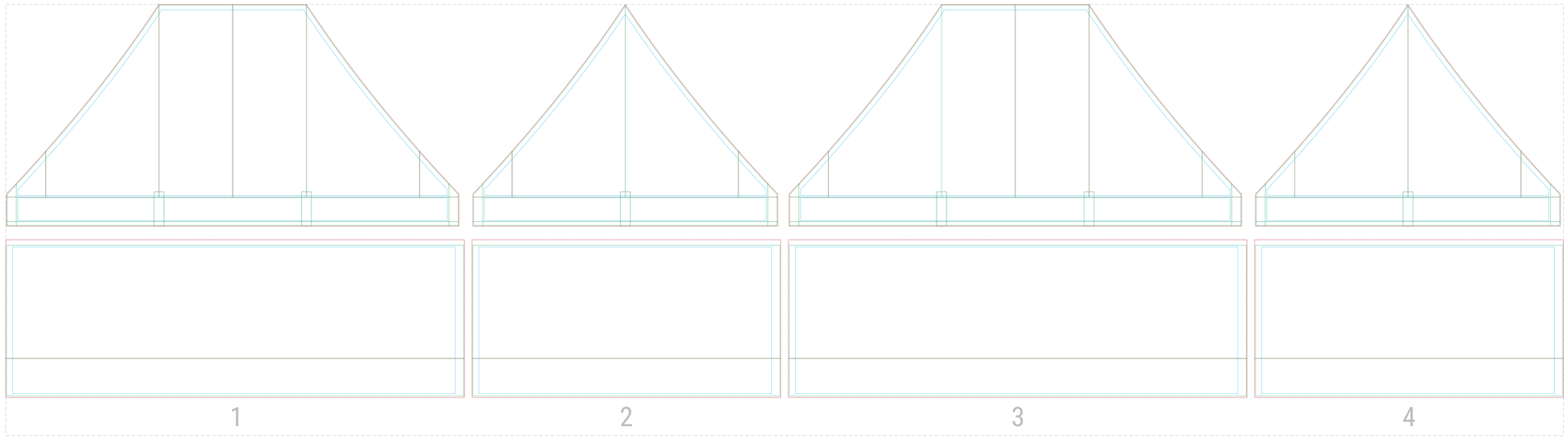
OKNO
Przestrzeń nie jest przeznaczona do projektowania

DE CZ

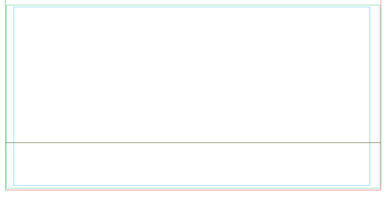


FENSTER
Fläche nicht bedruckbar.

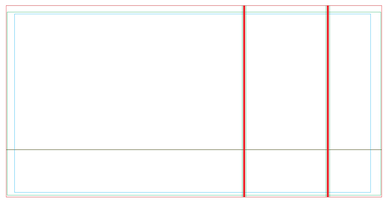
OKNO
Oblast bez jakéhokoliv potisku.



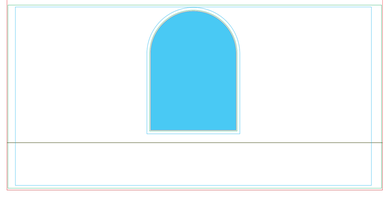
Walls – design and move to the right place (1, 2, 3, 4) on the template



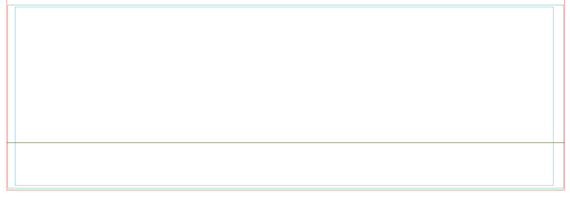
Full sidewall



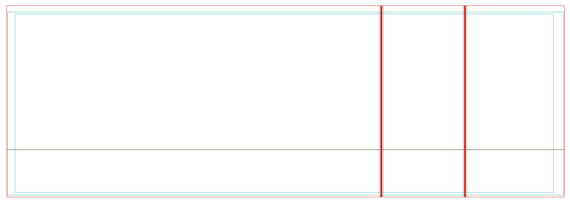
Wall with door



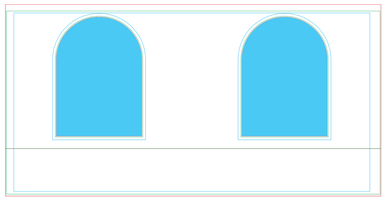
Wall
with window



Full sidewall

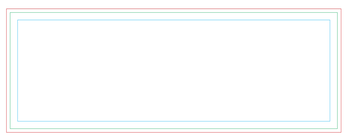


Wall with door

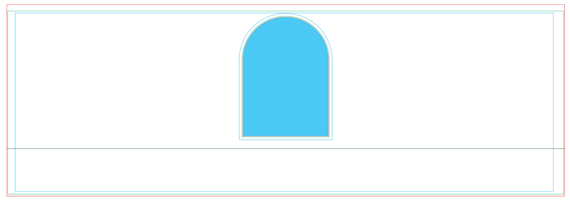


Wall
with 2 windows

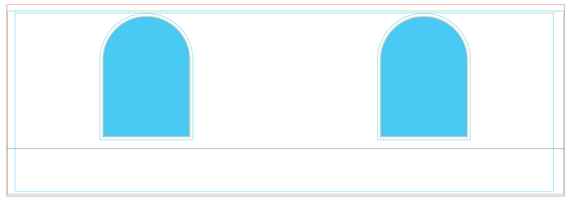
Wall with
panel window



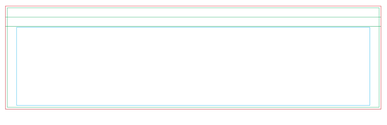
Panel window
cover



Wall
with window



Wall
with 2 windows

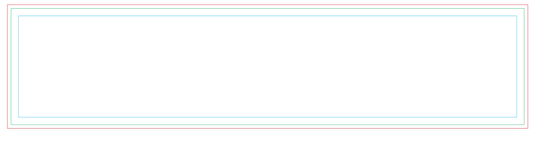


Half–wall

Half–wall closing

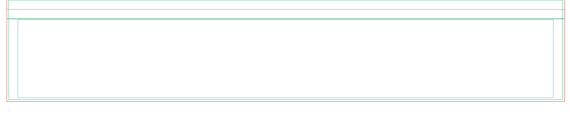
Decorative legs covers
and valance finishing
(fill with colour)

Wall with
panel window



Panel window
cover

Decorative legs covers
and valance finishing
(fill with colour)



Half–wall

Half–wall closing